

Karl-Rainer Blumenthal

Curriculum Vitae

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Education

M.F.A.-candidate: Temple University, Philadelphia PA, Film and Media Arts
(GPA: 3.9)

B.A.: Haverford College, Haverford PA, History of Art, Film Studies minor,
2006

Professional Experience

Temple University, Philadelphia, PA

Teaching Assistant, September 2008 – Present

Department of Film and Media Arts

Lab/recitation sections instructed:

- Film & Video Analysis, Fall 2008
- Media Arts I, Fall 2008
- Film & Video Analysis, Spring 2009

Adjunct Instructor, September 2007 – May 2008

Department of Film and Media Arts

Lab/recitation sections instructed:

- Media Arts I, Fall 2007
- Media Arts II, Spring 2008

Progressive Strategies, OpenLeft.com, Washington, DC / Philadelphia, PA

Consultant, Researcher, June 2008 – Present

Haverford College, Haverford, PA

Digital Archives Fellow, July 2006 – August 2007

Department of Special & Digital Collections, College Archives

Bryn Mawr College, Bryn Mawr, PA

Projectionist, January 2004 – May 2004, January 2006 – May 2006

Film Studies Program

Haverford College Libraries, Haverford, PA

Digital Archives Technician & Research Assistant, May 2003 – May 2006

Administrative Assistant to College Librarian & Interlibrary Loan Specialist,

May 2004 – May 2005

Professional Conferences & Presentations

“Triptych: A Collaborative Initiative of the Libraries of Haverford, Bryn Mawr and Swarthmore Colleges”, National Institute for Technology and Liberal Education’s Symposium on Technical and Organizational Interoperability, March 2007: Smith College, Northampton, MA.

“Encoded Archival Description and the Records of Philadelphia Yearly Meeting of the Religious Society of Friends”, Biennial Conference of Quaker Historians and Archivists, June 2006: Guilford College, Greensboro, NC.

“Of Gods and Grizzlies: The Non-Aesthetic of Nature and the New Kinship of Werner Herzog and Caspar David Friedrich”, WVU ArtWorks’ Annual Undergraduate Art History Symposium, April 2006: West Virginia University, Morgantown, WV.

Film and Video Productions

Igbo Kwenu! (in pre-production), narrative digital video
Role: Editor

Crossroads (in post-production), narrative digital video
Role: Sound Mixer

On Stillness, c. 2008, experimental digital video, 1:55
Role: Editor/Videographer
Broadcast: To be broadcast Summer 2008 on Termite TV (WYBE, Phila.)

Remote Control, c. 2008, experimental digital video, 2:40
Role: Editor/Videographer/Performer
Broadcast: To be broadcast Summer 2008 on Termite TV (WYBE, Phila.)

The Library and Joe, c. 2007, Super-16mm documentary film, 7:25
Role: Editor/Director of Photography/Producer/Director
Juried Festival Screening: *Diamond Screen Film Festival*, Temple University, Philadelphia PA, May 10-11, 2008.
Invited Screening: Ambler Theater, Ambler PA, 22 May 2008
Departmental Holdings:
Haverford College Quaker & Special Collections
Haverford College Department of Marketing and Communications

Other Creative Productions

Variations on the Death of Trotsky, one-act play
Role: Set Designer/Producer/Director
The Studio Theater, William Penn Charter School, May 17, 2002

Madame President, one-act play

Role: Set Designer/Producer/Director

The Studio Theater, William Penn Charter School, May 17, 2002

Awards and Distinctions

Temple University & University of Pennsylvania Graduate Studies Exchange
Award, Spring 2009

The Library and Joe, c. 2007, Super-16mm documentary film, 7:25
2008 Diamond Screen Film Festival Award for Best Editing

Service to Academic Institutions

Service to William Penn Charter School

2008: Evaluator, Hauptfuhrer Senior Comprehensive Projects

Service to Haverford College

2006-2008: Associate Member, Corporation of Haverford College

Service to the Field

Philadelphia Film Society

2007-2008: Member

Julian Krinsky Camps & Programs

2008: Film Studies Summer enrichment courses developed

Bryn Mawr Film Institute

2006-2007: Student Member

2005-2006: Volunteer Preview Writer